#### ATCHISON & DENMAN COURT REPORTING SERVICES LTD.

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1	Upon commencing at 10:15 a.m.
2	DON COLBOURN: Sworn.
3	EXAMINATION BY MS. GIRAUD:
4	Q. Sir, could you state your name and
5	business address?
6	A. My name is Don Colbourn,
7	C-O-L-B-O-U-R-N, and my company is Integra Investigation
8	Services. We're located at 240 Galaxy Boulevard, Toronto.
9	Q. Can you briefly state your educational
10	background?
11	A. Briefly state my educational background
12	would be 27 years experience as a private investigator,
13	which was preceded by a two-year law enforcement program
14	at Humber College and high school prior to that.
15	Q. Please describe the nature of your
16	business.
17	A. We are private investigators
18	specializing in patent and trademark copyright
19	investigations, litigation support.
20	Q. Were you hired to investigate use of
21	the name TAKSI RIDER by Joseph Greenbaum?
22	A. Yes, we were.
23	Q. Please describe in detail what you
24	learned in the course of your investigation concerning use
25	of the name TAKSI RIDER by Joseph Greenbaum?

A. We started our investigation by canvassing local record distributors and retailers, and through our canvassing, we were able to determine that the only store of the major stores in Toronto that carried TAKSI RIDER album by Joseph Greenbaum was HMV Music, and specifically, their location at 333 Yonge Street in Toronto.

We contacted them directly and they informed us that they only had two copies of the CD in stock and that the copies were priced at 12.99. They told us that the copies that they had were provided to them on consignment and they could access other copies if need be.

Our investigation from there continued to determine the source of these albums, who produced the albums, who actually pressed the CDs, and through that process, we canvassed all of the CD producers that we could locate. We eventually ended up at the smaller CD-producing companies and production companies, eventually speaking to a Mr. Joe Wood at RDR Promotions located at 299 Lesmill Road in Toronto.

Mr. Wood informed us that, in fact, he and his company were responsible for the production of TAKSI RIDER CD, and that they had assembled the CD compilation, pressed the CD on behalf of Mr. Greenbaum, and assembled the entire product for distribution.

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1	Mr. Wood continued by telling us that this
2	was Mr. Greenbaum's first CD under the name TAKSI RIDER,
3	it was the only CD that he had produced under TAKSI RIDER,
4	and that Mr. Greenbaum was, in fact, the composer and
5	self-promoter of the CD.
6	Mr. Wood went on to tell us about the
7	assembly of the CD. He described that it was
8	Mr. Greenbaum's attempt to have a very artistic creation
9	in the CD, in the production of the CD, that he had hired
10	a professional graphic artist to construct the cover for
11	the CD, and that he had hired a group of session players
12	to play the music and put together the musical pieces that
13	formed the album TAKSI RIDER.
14	He continued doing the arrangements and all
15	the recordings behind the scene, provided all of this
16	material to Joe Wood, Joe Wood pressed the CD, assembled
17	it all for distribution, and again, did it it's only
18	been produced and distributed on a consignment basis to
19	one location.
20	Q. Based on your investigation, did
21	Mr. Greenbaum use the name TAKSI RIDER as the name of a
22	band?
23	A. He used TAKSI RIDER as the name for the

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Q. Based on your investigation, did

session players who played on this particular album.

1	Mr. Greenbaum use the name TAKSI RIDER as the name of a
2	record company?
3	A. No, he didn't.
4	Q. Based on your investigation, did
5	Mr. Greenbaum use the name TAKSI RIDER for any other
6	company that is in the business of manufacturing or
7	distributing records of musical artists?
8	A. No, he didn't, as far as we know.
9	However, we have found a company named Taksi Rider
10	Management with a Toronto address that is apparently owned
11	by a Mr. Bryant, B-R-Y-A-N-T, Greenbaum.
12	Q. Did your investigation reveal whether
13	Mr. Greenbaum had recorded music under the performing
14	group named TAKSI RIDER? If so, how many
15	recordings? What were the titles of those recordings?
16	A. We could only find one recording that
17	was ever made. That was on the album "Sightings" by TAKSI
18	RIDER and we have never acquired a copy of that CD, so we
19	are unaware of what the specific song titles were.
20	Q. At the time of your investigation,
21	where was the recording "Sightings" offered for sale?
22	A. HMV store at 333 Yonge Street in
23	Toronto was the only store that had "Sightings" from our
24	canvassing of all of the major record shops. They only

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had two copies on consignment. It was priced at 12.99 per

1	copy.						
2	Q. What is the name of the record company						
3	that recorded and pressed "Sightings"?						
4	A. The name of the record company is RDR						
5	Promotions, 299 Lesmill Road, Toronto.						
6	Q. Do you know how many band members						
7	comprise the band TAKSI RIDER? If so, how many?						
8	A. We don't know how many band members						
9	there were. They were session players, and Joe Wood, who						
10	was our primary source of information, did not know how						
11	many people were involved in it.						
12	Q. What did you find concerning the number						
13	of copies of "Sightings" that have been produced?						
14	A. We were told that there were 550 CDs						
15	made and that there were no cassettes made. There was no						
16	other production run scheduled as of August 1999, and we						
17	don't know how many of those were distributed.						
18	Q. What did you find concerning the number						
19	of copies of "Sightings" sold?						
20	A. We didn't find any information on the						
21	number of copies sold.						
22	Q. Have you ever heard of Joseph Greenbaum						
23	or TAKSI RIDER outside the context of your investigation?						
24	A. No, I haven't, never.						
25	Q. Those are my questions.						

1		A.	Thank	you.					
2	 Whereupon	the	examina	tion	was	adjourned	at	10:20	a.m.
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1	CERTIFICATE OF REPORTER )
2	PROVINCE OF ONTARIO )
3	CANADA )
4	I, BEVERLEY KILLEN, the officer before whom
5	the foregoing proceeding was taken, do hereby certify that
6	the deposition upon written questions of Don Colbourn was
7	taken on the 15th day of May, 2003 at the office of
8	Bereskin & Parr, Scotia Plaza, 40 King Street West, 40th
9	Floor, Toronto, Ontario, Canada, M5H 3Y2, commencing at
10	10:30 a.m. Applicant was not present at the proceeding. I
l 1	hereby further certify that I administered the oath to the
12	witness and that the proceeding was taken by me in
13	shorthand, using Computer Aided Realtime, to the best of
14	my ability and thereafter reduced to written format under
15	my direction; that I am neither counsel for, related to,
16	nor employed by any of the parties to the action in which
17	the proceeding was taken, and further that I am not
18	related or an employee of any attorney or counsel employed
19	by the parties thereto, nor financially or otherwise
20	interested in the outcome of the action.
21	$\rho : L^{2}(A)$
22	Beller
23	Beverley Killen, CSR
24	Commissioner for Taking
25	Oaths in the Province of
26	Ontario
27	

My Commission expires: 07/21/05

1		CORRECT	TION SHEET	
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3	PAGE	LINE		CORRECTION
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15	I hav	re read the fore	going pages of my	y testimony
16	and believe t	he same to be t	rue, except for t	che
17	corrections r		. 0	,
18	Dated	this 5th o	f July	, 2003,
19		OUTO	· / / //	-///
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21			Won A	
22			Witness Sign	
23			ZON COL	130U RN.
24			Name	

